

BASR 2017 Schedule

For full abstracts please check online programme (<https://basr.ac.uk/basr-annual-conference-2017/>) or boards in CBK013.

Monday 4th September

12.00-13.15	Registration & Buffet lunch
13.15-14.00	CBK107 Welcome
14.00-15.30	<p>Session 1</p> <p>PANEL: CBK107: Edward Tylor, Religion and Culture: Re-examining Narratives of Tylor for the Centenary of his Death. Chair:Graham Harvey,</p> <ul style="list-style-type: none"> • <i>Tylor and Debates about the Definition of Religion, Then and Now</i> - Liam T. Sutherland • <i>Deconstructing Tylor: Memes, Dreams and Bricolage</i> - Paul-François Tremlett • <i>Why evolutionary and cognitive scientists of religion (should) read Tylor</i> - Jonathan Jong • <i>E. B. Tylor's Mexican Ethnography</i> - Miguel Astor-Aguilera • <i>The Place of E.B. Tylor in the Primitive Monotheism Debate</i> - James L. Cox <p>PAPERS A: Autoethnography (Chair: Chris Cotter)</p> <ul style="list-style-type: none"> • <i>Auto-ethnography as confessional narrative?</i> - Daniel Nield • <i>More Tales of the Field – writing reflexively in the study of religion</i> - Lynne Scholefield • <i>Crafting Narratives: Knitting, Storytelling and Autoethnography</i> - Anna Fisk <p>PAPERS B: Ritual (Chair: Liam Metcalf-White)</p> <ul style="list-style-type: none"> • <i>Jalaram Katha: Performance, Telling and Interpretation of Vernacular Narrative and the Ritual Role of Epic Narrative in a Contemporary Hindu Tradition</i> – Martin Wood • <i>The construction of inclusive congregational community through Eucharistic ritual</i> - James Skinner
15.30-16.00	Tea & Coffee

16.00-17.30	<p>Session 2</p> <p>PANEL: CBK107:Tylor roundtable – Religious Studies Project Recording. Graham Harvey, Liam Sutherland, Paul-François Tremlett, Miguel Astor-Aguilera, Jonathan Jong, James Cox</p> <p>PAPERS A: Teachers, Gurus and Authoritative Speech (chair: Suzanne Owen)</p> <ul style="list-style-type: none"> • <i>Remembering and Reforming: Interactions with the ‘God-realized’ Guru</i> - Tushar Shah • <i>Spiritual marriage of East and West or western hegemony?: the use of narratives in the writings of Idries Shah on Sufism and of D.T. Suzuki on Zen</i> - Saeko Yazaki • <i>Thus spoke Śiva. The limits of medical and ritual science in times of plague and epidemics</i> - Fabrizio Ferrari <p>PAPERS B: Biography (Chair: Stephen Gregg)</p> <ul style="list-style-type: none"> • <i>Unravelling biographies of Margaret Noble/Sister Nivedita</i> - Gwilym Beckerlegge • <i>Post-charismatic Narratives within Unificationism: How followers of the Reverend Sun Myung Moon select and create opposing understandings of his legacy</i> - Eileen Barker <p>PAPERS C: Religion: Perception and Identity (Chair: Wendy Dossett) (Downstairs in room CBK010)</p> <ul style="list-style-type: none"> • <i>The narrative of ethnocentric Buddhist identity</i> – Paul Fuller • <i>The problem of difference: Havdalah ritual among contemporary British Jews</i> - Katarzyna Kowalska • <i>There and back again. The theory-fieldwork dynamic in anthropological research</i> - Angela Puca
17.40-18.40	<p>Intersections of religion and fiction: a conversation with Francesca Haig (<i>The Fire Sermon</i> trilogy) and Zen Cho (<i>Sorcerer to the Crown</i>). Chair: Dr Alana Vincent</p>
19.00-20.00	Evening Meal
19.45 -	Free Social Time – Student Union Bar
20.00	Religious Studies Project Christmas Special 2017: Scrape my Barrel! – Student Union Bar

Tuesday 5th September

8.00-9.00	Breakfast
9.00-10.30	<p>Session 3</p> <p>PANEL: CBK107: Shapeshifting and shadow-selves: indigenous narratives and western culture Chair: Suzanne Owen</p> <ul style="list-style-type: none"> • <i>Shapeshifting in human-animal relations in Canadian First Nations' stories</i> - Suzanne Owen • <i>Tricksters, Shadows and Skinwalkers: Animism and Evil in Twin Peaks, Indigenous Religions and Native American Films</i> – Louise Child • <i>Mediumship, Shamanism and Bodily Transformation</i> - Jack Hunter • Respondent: comments and counterpoints - Graham Harvey <p>PAPERS A: Narratives of Conspiracy, Apocalypse and Secret Knowledge (Chair: Steve Knowles)</p> <ul style="list-style-type: none"> • <i>A Hydra of “Flat Earth” Conspiracy Theory: Counter-narratives within Situational Context</i> - Nick Toseland • <i>Elite Knowledge: Competing Narratives of Gnosticism</i> - David G. Robertson • <i>Managing the Apocalyptic Narrative: The Baha'i Interpretation of Eschatology</i> - Moojan Momen <p>PAPERS B: Narratives of Pedagogy (Chair: Wendy Dossett)</p> <ul style="list-style-type: none"> • <i>The British Nativity Play: an initiation into the cultural ideology behind the familiar tea towel</i> - Lucinda Murphy • <i>Narratives of Peace</i> - Erin Kavanagh • <i>Metanarratives of Classroom Religious Education</i> - Mark Plater <p>PAPERS C: Travel Narratives (Chair: Christopher R Cotter) (in the Religious Studies Project Room)</p> <ul style="list-style-type: none"> • <i>Hajj: A Narrative of Life and Resurrection</i> - Abdulla Galadari • <i>Narrativizing spirituality in autobiographical writing: strategies of ‘spiritualization’ in the early works of Deepak Chopra</i> Maya Warriar • <i>Old tool for new times: the rediscovery of ancient holy site in modern India</i> - Daniela Bevilacqua
10.30-11.00	Tea & Coffee

11.00-12.30	<p>Session 4</p> <p>PANEL: CBK107: (Historical) Narratives of Religious Studies: Case Studies from the UK Chair: (Christopher R Cotter)</p> <ul style="list-style-type: none"> • <i>The Political Values of Religious Studies: from Liberalism to a ‘Rebel Alliance’</i> - Steven Sutcliffe • <i>Religious studies and the biological imagination: “Darwinism makes it possible”</i> - Paul-François Tremlett • <i>A History of the BASR: Some Preliminary Findings</i> - Christopher R. Cotter <p>PAPERS A: Developing and Disrupting Narratives (Chair: Paul Middleton)</p> <ul style="list-style-type: none"> • <i>The Narratives of Moses in the Hebrew Bible and the Qu’ran: Revival and Repurposing</i> - Kate Tinson • <i>Contesting narratives of the birth, death, and rebirth of state blasphemy law</i> - David Tollerton • <i>Narratives on Religious Conversion in Singapore</i> - Leon Moosavi <p>PAPERS B: Narrating Identity (Chair: Shona Hayes)</p> <ul style="list-style-type: none"> • <i>Re-telling the self in personal practice</i> - Theo Wildcroft • <i>“Disabled people have their own stories to tell”: Lived disability theology and the question of self-determination</i> – Naomi Lawson Jacobs • <i>Religioning and narratives of Identity: “That knowledge of knowing who you are - BDSM is part of that.”</i> - Alison Robertson
12.30-13.30	Buffet Lunch CBK013
13.30-15.00	BASR AGM - CBK107
15.00-16.30	<p>Session 5</p> <p>PAPERS A: C Narratives of Wellbeing and Recovery (Chair: Wendy Dossett)</p> <ul style="list-style-type: none"> • <i>Participating in a ‘Public Narrative’: An Ethnography of ‘Contemporary Spirituality’ and ‘Narrative’ among the Visible Recovery Movement</i> - Liam Metcalf-White • <i>Violence of Mind, Body, and Spirit: Narratives of Faith in the Rehabilitation and Recovery of Genocidal Rape Survivors</i> –

	<p style="text-align: right;">Breann Fallon</p> <ul style="list-style-type: none"> • <i>Narratives of Spirituality and Wellbeing</i> - Bettina E. Schmidt <p>PAPERS B: Narratives of Ownership (Chair: David Robertson)</p> <ul style="list-style-type: none"> • <i>“This is My Story, Not Yours”</i>: <i>Constructing Millenarian Narrative in Sedona, Arizona, USA</i> - Susannah Crockford • <i>Who is the culprit? Why, the audience of course! A Quaker narrative of authority, agency and blame</i> - Penelope Cummins • <i>Politics before God: How America’s political divisiveness is trumping religious identity</i> - Kit Kirkland <p>PAPERS C: (CBK107) Fiction and New Media (Chair: Alana Vincent)</p> <ul style="list-style-type: none"> • <i>Playing Mythology: Video Games as Contemporary Myth</i> - Vivian Asimos • <i>Fifty years of Owl Service reception</i> - Graham Harvey • <i>Exploring Science and Religion through Speculative Fiction: ‘God is a Cluster of Neurons’ and Other Failed Propositions by the Scientist Crake</i> - Jaime Wright
16.30-17.00	Tea & Coffee
17.00-18.30	CBK107 Keynote – Narratives of Pagan Religion – Prof Ronald Hutton Chair: Dr Steven Sutcliffe
19.00	Conference Dinner (Vegan) - White’s Dining Room (followed by social time – Student Union Bar)

Wednesday 6th September

8.00-9.00	Breakfast
9.00-10.30	<p>Session 6</p> <p>PANEL CBK107: Counter-Narratives in the Study of Religion: Scholarly Methodology and Religious Identities in Contested Frameworks – Stephen E. Gregg & George D. Chryssides</p> <ul style="list-style-type: none"> • Changing Your Story: Assessing Ex-Member Narratives - George D. Chryssides • A Weekend at Hubbard’s: The Conflicting Narratives of the Life and Death of L. Ron Hubbard in Various Scientologies - Aled. J. Ll. Thomas • Religious Studies as a Muted Voice: Purposefully Rocking the Boat in Interdisciplinary Approaches to Religion - Stephen E. Gregg <p>PAPERS A: Ancestors (Chair: Suzanne Owen)</p> <ul style="list-style-type: none"> • <i>Narratives of Totemic Ancestors in Central Australia</i> - James L. Cox • ‘And Raise me up a Golden Barrow’: <i>Narratives of Ancestry and Continuity in Contemporary British Druidry and Beyond</i> - Jennifer Uzzell • <i>Devotional bodies, working shrines: ritual dynamics and power-making narratives in a Marian shrine and Goddess Temple</i> - Amy Whitehead <p>PAPERS B: Narrating Gender and Sexuality (Chair: Dawn Llewellyn)</p> <ul style="list-style-type: none"> • ‘We are Christians’: <i>Narrative Constructions of Kenya YWCA’s Identity</i> - Eleanor Tiplady Higgs • <i>Women's Spiritual Reading Practices and the Search for Community</i> - Dawn Llewellyn • <i>The Morrigan as a ‘Dark Goddess’: The Operation of a Metanarrative Through Self-narration of Women on Social Media</i> - Áine Warren
10.30 -11.00	Tea & Coffee

11.00-13.00	<p>Session 7</p> <p>PANEL CBk107: Seekership and Theories of the Subject (Chair: Claire Wanless)</p> <ul style="list-style-type: none"> • <i>"Life is a Journey": Towards a General Theory of Seekership</i> - Steven Sutcliffe • <i>Theories of the Subject and Seekership Journeys</i> - Claire Wanless <p>Followed by</p> <p>PAPERS C: Narratives of US Politics (chair: Steve Knowles)</p> <ul style="list-style-type: none"> • <i>Enlightened Evangelicals: the subversive architects of progressive religious and civil liberties</i>- Andrew Bunnell <p>PAPERS A: Narrating “Religion” – Categories, paradigms and Constructions (Chair: Christopher R Cotter)</p> <ul style="list-style-type: none"> • <i>Effervescence and Implosion in the Sacred Sociologies of Emile Durkheim and Jean Baudrillard: Towards a Sociology of Religion at the End of the Social</i> - Paul-François Tremlett • <i>Reframing the study of Islam: beyond religion</i> - William Barylo • <i>Beyond the buffered self: a critique of disenchantment in Charles Taylor’s A Secular Age (2007)</i> - Marek Sullivan • <i>Unity in Diversity: Interfaith Scotland, the World Religions Paradigm and the Representation of Religious Minorities</i> - Liam Sutherland <p>PAPERS B: Lightning talks (Chair: Dawn Llewellyn)</p> <ul style="list-style-type: none"> • <i>How do young evangelical Christian women interpret the gender roles in the Bible?</i> - Shona Hayes • <i>How are peaceful relations fostered by interfaith charity Three Faiths Forum (3FF)?</i> - Lucy Peacock • <i>Mormons & Miners: A Minority Religious Narrative in Industrialized Historic County Durham</i> - Ken Adkins • <i>The Emergence of Non-religious Buddhism</i> - Jack Graham • <i>Judas Superstar?: An examination of the relationship between Jesus and Judas in Jesus Christ Superstar</i> - Stephanie Roberts • <i>The relationship between religion and feminism</i> - Bex Gerrard
13.00-14.00	Buffet Lunch – then depart, or
14.00-16.00	Optional Tour of Chester Cathedral/City Walls (on foot).
<p style="text-align: center;">Thank you for coming #BASR 2017 @TRSChester @The BASR</p>	